

Noh Performances at Tokyo National Museum

In Conjunction with The Maeda: Legacy of a Prosperous Samurai Family Exhibition

In conjunction with The Maeda: Legacy of a Prosperous Samurai Family, held at the Tokyo National Museum from April 14 to June 5, 2026, a unique Noh theatre program will be presented by the Hosho School of Noh, featuring live performances alongside curated experiential programs.

The Maeda clan was one of the most influential samurai families of the Edo period, renowned not only for political leadership but also for its refined patronage of culture. This special exhibition presents the history, treasures, and cultural legacy of the powerful Kaga Maeda family through an extraordinary display of arms, armor, art, and heirlooms from their collection. Among the five major schools of Noh, the Hosho School maintained a particularly significant historical relationship with the Maeda domain. Through sustained support and artistic exchange, the Hosho tradition flourished in Kaga, contributing to the preservation and transmission of classical Noh repertoire and performance lineage.

Contact for tickets, media inquiries, and limited-availability private events: contact@my-taiken.com



Hosho School master performing Kocho © Hosho School of Noh

[More info](#)

Yozakura Noh Returns to Tokyo, Uniting Classical Performance and Night-Blooming Cherry Blossoms

This spring, the celebrated cultural event Yozakura Noh (Evening Sakura Noh) returns to Tokyo, offering audiences a rare opportunity to experience Japan's classical performing arts beneath illuminated cherry blossoms. Held at the historic Noh Stage of Yasukuni Shrine, the event presents an atmospheric fusion of Noh and Kyogen theatre, nature, and seasonal ritual.

In parallel with the performances, My Taiken, an exclusive experiential insider project dedicated to deep cultural discovery, will provide tailored access for guests seeking a more immersive engagement with the art form.

Event: Yozakura Noh (Evening Sakura Noh)

Dates: April 6–7, 2026

Event Website: <https://www.yozakura-noh.com/>

My Taiken Website: <https://my-taiken.com/>

<https://www.yozakura-noh.com/english>

*Contact for tickets and special experiences:

contact@my-taiken.com



Yozakura Noh © Yozakura-Noh Association

Tokyo's teamLab Museums Record Over 4.2 Million Visitors in 2025

teamLab Borderless Welcomes 1.69 Million, teamLab Planets 2.51 Million



[teamLab Borderless: MORI Building DIGITAL ART MUSEUM](#), Azabudai Hills, Tokyo © teamLab
[teamLab Planets TOKYO DMM.com](#), Toyosu, Tokyo © teamLab

Over the course of the year, over 4.2 million visitors (*1) visited teamLab's 2 museums in Tokyo.

teamLab Borderless (Azabudai Hills, Tokyo) welcomed around 1.69 million visitors in 2025.

teamLab Borderless was selected by the U.S. based international news magazine, TIME as one of the "[World's Greatest Places 2024](#)."

teamLab Planets (Toyosu, Tokyo) welcomed around 2.51 million visitors in 2025. teamLab Planets received the World Travel Awards for "[Asia's Leading Tourist Attraction](#)" twice, in 2023 and 2025, standing alongside world heritage sites such as the Great Wall of China, the Taj Mahal, and Angkor Wat.

The proportion of international visitors to the teamLab museums in Tokyo differs significantly from the overall distribution of inbound tourists to Tokyo (*2), with many coming from far-reaching countries such as the United States, Australia, Canada, and the United Kingdom.

*1 According to ticket purchase data from the official teamLab Borderless and teamLab Planets website (survey period: January 1, 2025 - December 31, 2025)

*2 Based on "2024 Survey on Behavioral Characteristics of Foreign Tourists by Country/Region" published by the Tokyo Metropolitan Government, and the Japan Tourism Statistics released by the JNTO.

Tokyo's Most Underrated Neighbourhood – Ikebukuro Travel Guide (With Video)

By Raymond Cua



Want to visit a Tokyo neighborhood beyond the usual spots? Ikebukuro is Tokyo's most underrated neighborhood.

Ikebukuro doesn't get the hype that [Shinjuku](#) or [Shibuya](#) do, but that's exactly why I love it. It's got the bustling city energy of Shinjuku and the pop culture vibe of Akihabara, all rolled into one compact area.


I spent 3 days exploring this [beautiful neighborhood](#) and had such a great time.

Whether you're into shopping, gaming, anime, food, or hidden gems, Ikebukuro has something for you. Plus, it's more laid-back compared to the high-energy tourist hotspots, making it a great area to explore without feeling overwhelmed.

In this travel guide, I'm sharing everything I did and learned in the 3 days including best attractions, things to do, restaurants, and travel tips in Ikebukuro.

[More info](#)

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